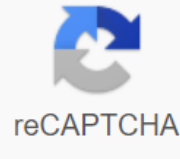




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Lauren francis evans

June 17, 2019 By Kaylan Buteyn This episode with Artist/Mom Lauren Frances Evans is a treat! In it, we discuss her rich sculpture-based and multidisciplinary work exploring the mother's experience, body urges and human desires. We delve into some of our own experiences of developing humans, breastfeeding them and how our bodies are changed and shaped by experiences. Lauren generously shares about the intersection of faith and her art, breaking the possibility that the two things affect each other. Lauren's numerous awards include the 2018 ThinkTank Emerging Educator Fellowship and the Artist Project Grant from the Iowa Arts Council. Lauren has published a number of extremely relevant articles and is part of the Artist/Mother cross-discovery program and project, many of which we discuss in this episode. Along with a vibrant practice studio, Lauren started a collective called Artists/Parents/Academics, gathering people who fit those roles and providing resources and encouragement to them. She teaches art at Samford University and is the mother of a daughter, Agnes. See more of Lauren's work on her website () and connect with her through IG @laurenfrancesevans and her team @artist.parent.academic. Also make sure you check out this thoughtful article, Becoming Two, written by Lauren and published in The Other Journal in 2018. a huge thank you to Get To Work Book for sponsoring this episode! Get To Work Book is a daily planner and goal-setting workbook designed to help you make progress on your big goals, by doing things day by day. In addition to the planner from July to June, Get To Work Book also sells laptops, notepads, and other goal-setting tools. Their paper products are 100% recycled, made in the USA, and the company was founded by Elise Cripe, an incredibly innovative and hardworking Mama of the two. Elise generously gives our Artist/Mom community 10% off any gettoworkbook.com with artist10 coupon code to use before July 15. Menu About Us Respond Artists Writers Book Artists Publications Prompt Online Prompt Books Image + Word Teen Prompt Contributors Wendy Kavabata Michael Martone Bucky Miller Klea McKenna Marie Navarre Christopher Colville Laura Shipley James Gouldthorpe Jeanette L. Miller Pamela Balluck, Cop Show Karen Brennan, The First Brett DeFries, The Great American Novel Patrick Lawler, WHEN I WAS FINISHED, I carefully wiped the smear noise from my mouth Jennifer MacBain-Stephens, Farm to Table Karen Garcia, A series of Marc Rahe improvements, To solve the first world problem Kim Chinquee, Supper Joe Artz, When the sun melted Mark Klett Lauren Frances Evans Rachel Yoder Maggie Jaszczak Brandon Location: Birmingham, AL WRAPPED UP, TIED UP, TANGLED UP 29: Lauren Healthcare Evans August 27, 2018 / Art Lauren Frances Evans ponders the meaning of the placenta and creative action, considering her role as an artist, mother and person of faith. Assistant Professor ArtSchool of ArtsDivision Art And Design, Department of ArtOffice: 108 Art LoftsEmail: levans4@samford.edu Lauren Frances Evans arrived in Samford from Iowa City, IA, where she has lived since 2014. While there, she taught as an Assistant Professor of An assistant professor at the School of Art and Art History at the University of Iowa, as Project Arts Coordinator at the University of Iowa Hospital and Clinic, as a person in charge of the Times Club Gallery at Prairie Lights Bookstore, and served on the board for the local community arts nonprofit, Public Space One. She has also recently taught as a visiting professor at Grinnell College. In addition to her work in the arts, Evans served as Assistant Director of the Geneva Campus at the University of Iowa, where she helped develop and lead a scholarship program, funded by a grant from Lilly Endowment, for students supporting the theology of voyes. Evans has an MFA in studio arts from the University of Maryland as well as a Bachelor of Arts studio degree and a Bachelor of Business Administration from the College of Charleston. Evans's creations are mostly sculptures, from meticulously layered collages to large multimedia structures. In her research, she investigates the meaning of creative action, origin issues, symbolic centers and the meaning of the mother's experience. Experience.

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